

Red Miller – Makeup / Hair Designer

Mobile: 07708 832188

www.redmiller.co.uk

Email: red@redmiller.co.uk

Summary / Profile:

Experienced Makeup / Hair Designer, expert in creating & applying period/contemporary makeup & hair for Film, TV & Commercials to align with the creative vision of the project. Key strengths include: researching & interpreting complex briefs to innovate creative design solutions for both make up & hair; acting as a cross-functional liaison to help define a detailed overall creative direction for both the department & project; designing & maintaining a range of character makeup & hair to ensure continuity with both character & story timelines; collaborating on the design & application of realistic SFX including minor wounds, ageing, tattoo concealment & bloodwork that meet budgetary requirements.

Key Skills:

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| <ul style="list-style-type: none">▪ Makeup / Hair Design▪ Period / Contemporary Makeup & Hair▪ Wigs Postiche▪ Small SFX▪ Bloodwork / Bruises▪ Team Leadership▪ Creative Direction | <ul style="list-style-type: none">▪ TV / Film / Commercials / Advertising▪ Fashion / Catwalk / Beauty▪ Character Makeup & Hair▪ Ageing▪ Minor Wounds / Injuries▪ Senior Production Team Collaboration▪ Mentoring / Coaching / Training |
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Career Highlights:

- Roger Waters 'The Wall' involved various flashback sequences. As Makeup/Hair Designer, created, executed & maintained period makeup/hair/SFX for UK, French & Italian locations. Designed makeup/hair/SFX for 1960's London/World War 1 & 2; acted as Roger Water's personal makeup/hair artist; and acted as team leader for the makeup department. Succeeded in delivering this complex project on time & budget to ensure accurately recreated flashback sequences for this feature length documentary.
- 'Frank', a low budget feature, required a consistent look for 'decaying' characters. As Makeup/Hair Designer, created looks for all main characters & developed specialist SFX. Liaised with prosthetics department/developed SFX for decaying flesh; applied theatrical makeup/latex SFX to lead actor; executed makeup/hair for main actors; applied/maintained/ensured continuity of minor wounds/bloodwork/cuts/bruises; and acted as team leader. Succeeded in delivering the low budget project on time & to strict budgetary requirements.
- Dungeon's & Dragons 2 required looks for all main characters that adhered to tightly established creative guidelines. As Makeup/Hair Designer, researched & delivered looks. Applied full face/neck/hands prosthetics; applied prosthetic ears; applied latex skin peel; created/applied Barbarian makeup/3rd degree burns/minor wounds; created D&D tattoos/symbols; and ensured application, maintenance & continuity of all looks. Succeeded in delivering the project on time & within a low budget acting as the team leader on the project.

Career History / Experience:

Company: Various Clients
Position: Freelance Makeup / Hair Designer
Dates: 1996 to present

- Engaged as a Freelance Makeup and Hair Artist providing period and contemporary makeup and hair for clients across a variety of high profile projects in TV, Film, Commercials, Advertising, Fashion, Catwalk & Beauty.
- Key clients include: BBC; ITV; Channel 4; Sky; Miramax; Scala; Skyline Films; Rue 21 Productions; Scott Free Productions; Venner Films; Grasshopper; Surefire; Tantrum; RSA; Outsider; Madam; Smith & Jones.
- Work alone or collaboratively with other makeup and hair artists to deliver a high-end brief.
- Skilled in creating period, character and beauty makeup & hair for all skin tones and ages.

- Have worked on multiple film and tv projects on short and long form as Makeup/Hair designer
- Extensive experience with shows, stills, music promos, fashion and beauty
- Multiple projects working closely with actors, presenters, celebrities and sports personalities.
- Prepare actors, presenters and celebrities for both camera and live environments.

Key Projects & Achievements:

- Worked extensively with Rue 21 Productions as a makeup/hair designer initially on Roger Waters 'The Wall' documentary covering UK and Europe over the last 10 years and have since worked on many other projects with them.
- Worked as Makeup/Hair designer on over 500 commercials - often multiple projects with directors, producers and production companies.
- Experience on working on a variety of TV projects including idents, promos & pilots for the BBC, Channel4, ITV and Sky.

Production Credits:

Films & Television include:

- Roger Waters The Wall: Sean Evans
- Zoe (pickups): Drake Doremus
- Dungeons and Dragons II: Gerry Lively
- Frank: Richard Heslop
- Crocodile: Gaelle Denis
- This Love: Joseph Warley
- K: Piers Thompson
- Henry Cowell: Duncan Wellaway
- Two Plus One; Paul Surety
- A short film about shopping: Henry Miller
- Out of Time: Duncan Wellaway
- The Key to Life Itself: Stefan Gates
- B-Monkey: Michael Radford (MU/Hair 2nd Unit)
- Sliding Doors: Peter Howitt (Daily)
- The Snatching of Bookie Bob: John Sharian (Mu artist)
- Notting Dale (Promo): Anthony Easton
- Meera Syal's 'Little Cracker': Peter Lydon
- Fringe 2nd Unit UK
- Brave Young Men (Promo): Sam Leifer
- The Plot: Charles Martin (Blue Tiger)
- ATA Louis Vuitton Spring Fashion: Jon Clements
- Oswald Boateng Infogram: Maff Potts
- The Jump 3 (Channel 4 promo): Keith McCarthy
- Casualty (BBC Idents): Karni & Saul
- Comedy Idents (BBC3): Steve Bendelack
- Mighty Boosh (BBC3 Ident): Richard Ayoade
- Horne and Corden (BBC3 Ident): Sarah O'Gorman
- Criminal Justice (BBC3 Ident): Matt Losasso
- The Apprentice /Comic Relief (BBC Idents)
- Fearless / Bang Goes the Theory (BBC Idents)
- Biography Channel (Ident): Sam Leifer
- Artsworld Launch (Ident): Jon Hollis
- Richard & Judy (BBC Ident): Ron Scalpello
- EastEnders 'Max' (BBC Ident): Ben & Joe Dempsey
- Short Shorts (Channel 4 Ident): Molly Manners
- Sky Sports (Ident)
- GMTV (Ident)
- 5 Live / Radio 1 (BBC Idents)

Commercials include:

- Colgate / AXA / Cadbury's / Confused.com: David Lodge
- Sainsburys / Harvey Nichols / Virgin Media: James Rouse
- BetVictor: Matt Lipsey
- Tiscali: Steve Bendelack
- Dove: Stuart Parr
- Samsung / Dr Pepper / Bunderberg: Ulf Johansson
- Boots / Moneysupermarket / BT: Ric Cantor
- Visa: Traktor
- Sky Broadband: Sniper Twins
- William Hill / Sky Broadband: Peter Lydon
- Dunhill: Jason Harrington
- Virgin Trains / Adidas / Telia / Koff Beer: Fredrik Bond
- Bank of America: Lance Acord
- Marriott Hotels: Johann Tappert
- British Heart Foundation / Morrisons: Saul Dibb
- Guinness / Canon / Renault Clio: Ivan Bird
- Findaproperty.com: Rosey
- Nike World Cup: Paul Shearer
- Bacardi / Nokia / Toyota: Mark Jenkinson
- Olay/ Dreams / M & S: Toby McDonald

Music includes:

- Roger Waters Wait for Her: Sean Evans
- Roger Waters The Last Refugee: Sean Evans
- Hot Chip: Nima Nourizadeh
- Love Amongst Ruin: Rick Barker
- Kyrah: Jonson D'Angelo
- Mika: Patrick Daughters
- Nitin Sawhney: Zak Ove
- Straw: Graham Fink
- Moby: Fredrik Bond
- Goldfrapp: Dougal Wilson
- Elton John: New Renaissance
- Culture Club: New Renaissance
- Duran Duran: Ellen von Unwerth
- Morcheeba: Graham Fink

Stills include:

- Ultraista: Nigel Godrich
- Race to Immortality: Rob Baker Ashton
- Elensa: Tim Kent
- Bundaberg Rum: Jean-Yves Lemoigne
- Frankenstella for What Mag: LaRoache Brothers
- COI: Robert Wilson
- Vintage Underwear: John Rowley
- Jackpot Joy: Gary Salter
- Westfield Stratford: Candice Lake
- HSBC: Dan Burn-Forti
- Olympus: Paul Myatt
- Body Shop: Gry Garness
- Old Speckled Hen: Daniel Levi
- Eley Kishimoto: Caroline Hughes
- Esprit: Jonson D'Angelo
- Cadburys Flake: Kiran Masters
- Michiko Koshino: Carlos Gracia

- David Yurman Jewellery: Tony McGee

- KitKat: Tim O'Sullivan

Fashion Shows include:

- Vivienne Westwood; Alexander McQueen; John Galliano; Michiko Koshino; Katherine Hamnett; Nicole Farhi; Antonio Berardi; Unconditional

Relevant Earlier Career:

- 1994 to 1996: Makeup & Hair Assistant on various projects
- 1993 to 1994: Various: Freelance Creative Director
- 1986 to 1993: Vidal Sassoon: Creative Director for Schools & Academy

Training / Qualifications / Certifications:

- Creative Media Skills: Ageing Intensive: Kazuhiro Tsuji
- Creative Media Skills: Bald Cap Intensive: Chris Fitzpatrick
- Creative Media Skills: SFX from Kit: Dan Frye
- Creative Media Skills: Makeup FX and Prosthetics Essentials: Stuart Bray
- Creative Media Skills: Fitting, Dressing Applying Wigs: Anita Burger
- Creative Media Skills: Bespoke Period Hair: Lou Sheppard
- Creative Media Skills: Laying Facial Hair: Jana Carboni
- Intern training with ImageFx
- BECTU Member
- 7 O Levels: Woking Grammar School

Personal Details:

- 36 Kilmore Road, London, SE23 2ST
- Full Public Liability Insurance
- Driving Licence: Full UK (clean)

Recommendations:

"I have worked with Red for many years on major commercials for RSA Films and other companies. I cannot recommend her enough for her skills as a Makeup & Hair HOD. Her on set professionalism and wonderful manner with crew and artists make her my go to person" **Rob Mercer, Freelance Producer, RSA Films**

"I have worked with Red over a number of years and she is always positive and enthusiastic, which makes such a difference when working conditions aren't ideal (in snow, freezing rain etc). Red has an excellent rapport with all the artists she has worked with and immediately puts them at ease. She is highly-organised, efficient and has a great eye for detail, especially when it comes to SFX make-up." **Clare Spencer, Founder/Producer, Grasshopper Films**

"Red is Madam's 'go to' Senior Make-Up and Hair Designer. Her skill sets with both make-up and hair are exceptional and her ability and experience working across the board with unknown cast to A-List celebrities is vast. She always works with speed and exceptional attention to detail and always has a close working bond with all the director's that she collaborates with. She works incredibly well in a team and under huge time pressure and I have never once seen her anything other than calm. She works well with clients and always handles tricky briefs extremely well. All the above makes Red an exception and an absolute pleasure to work with" **Michelle Stapleton, Co-Founder/Exec Producer/Producer, Madam Films**